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WIDI Recognition System creates an audio file containing the MIDI message corresponding to the audio file. You can easily combine multiple tracks in one audio file. Version 1.5 with a powerful new Player GUI and new input source database. The new WIDI Recognition System Player combines two Windows' programs: PlayWIDI and WIDI Recognition System. In one window you have a simple WIDI player, and in another you have the powerful new WIDI Recognition System GUI. In the WIDI Recognition System Player you can choose to make a MIDI file from any audio file, choose all the notes you want to convert to MIDI, adjust the conversion parameters (such as choosing polyphony, channel assignment and sample rate), add an external MIDI or Audio Interface and save the created MIDI file. The WIDI Recognition System GUI has 4 tabs: General tab: This tab contains the options for playing MIDI files. Track tab: You can easily add all MIDI tracks into one audio file by assigning them. You can also set their playback parameters such as velocity, tempo and keyboard mode. Options tab: You can set the MIDI channel number of all tracks. You can also choose to get an optional midi message if you are choosing Audio to MIDI conversion. Audio Interface tab: This tab contains the settings for audio interfaces. Version 1.4 with a new MIDI to Audio player, new input sources database, increased recognition options, better UI and documentation. The program now features an improved WIDI Recognition System GUI (Figure 3), it has 4 tabs: Track tab: This tab contains all MIDI tracks as separated files and a combined audio file of all the tracks. This is very useful when you are dealing with many MIDI tracks and want to combine them all. You can set the playback parameters for all tracks and choose to convert all tracks to MIDI or audio. Options tab: This tab contains the options for MIDI to Audio and Audio to MIDI conversions. Figure 3. WIDI Recognition System Player's GUI New Features: Added support for "International Accent" MIDI file format. This is a MIDI file with Accent Marker on its first track. New Input Sources database: You can now find all the MIDI 82157476af

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